

Fl. I
II *cresc.* *cresc. molto*

Hautb. *cresc.* *cresc. molto*

Cor A. *cresc.* *cresc. molto*

Clar Sib *cresc.* *cresc. molto*

I
II
Bons *cresc.* *cresc. molto*

III *cresc.* *cresc. molto*

Clar. B.
en Ia *cresc.* *cresc. molto*

I
II
Cors *cresc.* *cresc. molto*

III
IV *cresc.* *cresc. molto*

Tromp.

Timb. *tr.* *cresc. molto*

Piano *cresc.* *ff*

1^{re} Vns *cresc.* *cresc. molto*

2^d Vns *cresc.* *cresc. molto*

Altos *cresc.* *cresc. molto*

Vclles *cresc. molto* arco

C-B. *cresc. molto* arco

Fl. I II

Hautb.

Cor. A.

Clar. Sib

Bons I II III

Clar. B. en La

Cors I II III IV

Tromp. I II

Timb.

Piano

1^{re} vns

2^{de} vns

Altos

velles

C-B.

à 2

f

dim.

Animez peu à peu **M**

Fl. I II *p*

Hautb. *p*

Cor A. *p*

Clar. Sib *p* à 2

Bons. I II *p* à 2

III

Cors I II *p*

III IV *p*

Tromp. I II *p*

Timb. *p*

Piano *m. d.*

Animez peu à peu

1^{rs} vns *p*

2^{ds} vns *p*

Altos *p*

velles *p*

C-B. *p* **M**

Toujours plus animé

Fl. I II *p* *poco cresc.* *mf*

Fl. III *poco cresc.* *mf*

Hautb. *poco cresc.* *mf*

Cor A *poco cresc.* *mf*

Clar. Sib *à 2* *poco cresc.* *mf*

Bons I II *à 2* *poco cresc.* *mf*

Clar. B. en La *mf*

Cors I II *mf*

Cors III IV *mf*

Tromp. I *1^e* *cresc.* *mf*

Tromp. II *p* *cresc.* *mf*

Piano *p* *cresc.* *mf*

1^{re} vns *poco cresc.* *mf*

2^e vns *poco cresc.* *mf*

Altos *poco cresc.* *mf*

Velles *poco cresc.* *mf*

C-B *mf*

Toujours plus animé

Fl. I II *cresc.* *molto cresc.*
 Fl. III
 Hautb. *a 2*
 Cor A. *mf*
 Clar. Sib. *a 2* *cresc.* *molto cresc.*
 Bons I II *f* *molto cresc.*
 Bons III *mf*
 Clar. B. en La
 Cors. I II *f*
 Cors. III IV *f*
 Tromp. I II *mf*
 Piano 8.
 1^{re} Vns *cresc.* *molto cresc.*
 2^{de} Vns *cresc.* *molto cresc.*
 Altos *cresc.* *molto cresc.*
 Vclles *cresc.* *molto cresc.*
 C-B *cresc.* *pizz.*

[illegible]

II
Fl.

III
Hautb.

Cor. A.

Clar. Sib
1^{re}
2^e

I
II
Bons

III
Clar. B.
en La

I
II
Corns

III
IV
Tromp.

I
II
Timb.

1^{re} 2^e
Harpes
à 2

Piano

1^{rs} vns
pizz.

2^{ds} vns
Div. pizz.

Altos
pizz.

velles
pizz.

C-B.
pizz.

1 II
Fl.

III

Hautb.

Cor A.

Clar. Sib

I
II
Bons

III

Clar. B.
en La

I
II
Cors

III
IV

I
II
Tromp.

III

Timb.

1^{re}-2^e
Harpes

à 2

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B.

ff

ff

f

mf

arco

Unis.
arco

arco

arco

arco

I
II
Fl.
III
Hautb.
Cor A.
Clar. Sib.
I
II
Bons
III
I
II
Corns
III
IV
I
II
Tromp.
III
Timb.
Piano
1st Vns
2^d Vns
Altos.
Vclles
C-B.

The score is for page 61 of an orchestral work. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinet in Bb, Bassoons, Cor Anglais, and Trombones) and the brass section (Corns, Trombones, and Timpani) are mostly silent, with some activity in the Trombone section. The Piano part features a prominent *ff* (fortissimo) passage with complex rhythmic patterns and fingerings (8, 5, 8, 5). The string section (Violins, Violas, Cellos, and Double Basses) is also mostly silent, with some activity in the Violin section.

II

Lento e molto espressivo

1^{re} et 2^e Flûte3^e Flûte

2 Hautbois

1 Cor Anglais

2 Clarinettes en SI \flat

3 Bassons

1 Clarinette Basse
en SI \flat

4 Cors en FA

3 Trompettes en FA

3 Trombones

Timbales

Cymbales

1^{re} Harpe2^e Harpe

Piano

Lento e molto espressivo

1^{ers} Violons
Divisés2^{ds} Violons

Altos

Violoncelles

Contrebasses

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Piano
- 1^{rs} Vns Div. (First Violins Division)
- 2^{ds} Vns (Second Violins)
- Altos
- Velles (Vocals)
- C-B. (Cello and Bass)

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegretto'.

The score is divided into measures, with dynamic markings such as *p* (piano), *più p* (pianissimo), and *pp* (pianissimo) indicating the volume. The score also includes various musical notations, including notes, rests, and slurs.

A

[illegible]

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a full orchestral and vocal score, likely for a stage production. The score is written for the following instruments and voices:

- Flutes (Fl.):** I and II. The first flute part has a "sourdine" (muted) instruction.
- Cornets (Cors):** I, II, III, and IV. The first two parts have a "sourdine 3^e" instruction.
- Piano:** The piano part features complex harmonic textures with many triplets and sixteenth-note patterns.
- Vocalists:**
 - 1^{re} Vus (First Voice):** Soprano part.
 - 2^{de} Vus (Second Voice):** Alto part.
 - Altos:** A separate vocal part.
 - velles (Vocals):** A vocal part, possibly for a chorus or soloist.
 - C-B (Cello/Bass):** The bass line.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score is divided into three measures, with dynamic markings such as *pp* (pianissimo) and *p* (piano) throughout. The vocal parts have lyrics in French, including "L'Espresso", "Le matin", "Le jour", "Le soir", "Le dimanche", "Le lundi", "Le mardi", "Le mercredi", "Le jeudi", "Le vendredi", "Le samedi", "Le dimanche", "Le lundi", "Le mardi", "Le mercredi", "Le jeudi", "Le vendredi", "Le samedi", "Le dimanche".

//

B

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Flute (Fl):** Part I and II.
- Cornets (Cors):** Parts I, II, III, and IV.
- Piano:** Standard grand piano part with treble and bass staves.
- Violins (Vns):** First Violins (1^{re} Vns) and Second Violins (2^{de} Vns).
- Alto Saxophone (Alto sax):** Part.
- Tuba (Tuba):** Part.
- Unison Voices (Unis):** Part.

The score is divided into three measures. The first measure includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The second measure continues the musical development. The third measure features a key signature change to one sharp (F#) and includes a *mf* marking. The piece concludes with a final measure marked with a double bar line.

B

C Animez (très peu)

Fl. I II *p* *dim.* *più p*

Hautb. I II *p très doux*

Cor A. I II *p très doux*

Clar. La I II *p très doux*

Bons

Cors I III *p* *3^e* *p*

1^{re} Harpe *p*

Piano

1^{rs} Vns *p molto dim.* *p* *pp*

2^{ds} Vns *p molto dim.*

Altos *p molto dim.*

Telles *p molto dim.*

C-B. *p molto dim.*

C

[illegible]

Hautb.
 Cors III
 IV
 Piano
 1^{re} Vns
 2^{de} Vns
 Altos
 velles
 C-B.

cresc.
 3^e

12/8

//
 D
 Hautb.
 Clar. La
 Cors III
 IV
 1^{re} Harpe
 Piano
 1^{re} Vns
 2^{de} Vns
 Altos
 velles
 C-B.

1^{re}
p
 3^e
mf
pp
p
 1^{re} Solo
mf
 Div.
 D
p

12/8

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. I, II
- Hautb.
- Clar. La I, II
- Bons. I, II
- Cors II, IV
- 1^{re} Harpe
- Piano
- 1^{re} Vns
- 2^{de} Vns
- Altos
- Velles
- C-B

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures by a vertical bar line. The first measure contains various musical notations, including notes, rests, and slurs. The second measure contains a rehearsal mark '13' and a dynamic marking 'mf' (mezzo-forte). The piano part features a complex, multi-measure rest in the first measure, followed by a series of chords and arpeggios in the second measure. The string parts (Violins, Violas, Cellos, and Double Basses) play a steady, rhythmic pattern in the second measure.

E Più mosso poco a poco

Fl. I II *mf*

Hautb. *1^{er} p expressif cresc. poco a poco*

Cor A. *p expressif cresc. poco a poco*

Clar. La. I *mf* *p*

II *mf* *p*

Bons I *mf* *p cresc. poco a poco*

II *mf* *p*

III *mf* *p*

Cors I *1^{er} mf* *p*

II *2^e mf* *p*

III *3^e mf* *p*

IV *mf* *p*

1^e Harpe

Piano

1^{re} Vns *mf*

2^{ds} Vns *pizz.* *arco* *p cresc. poco a poco*

Altos *pizz.* *arco* *p cresc. poco a poco*

Tous

Vclles *mf*

Unies. *pizz.* *cresc. arco*

C-B. *pizz.*

E

[illegible]

F **Tempo 12**

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.):** I and II.
- Oboes (Hautb.):** I and II.
- Cor Anglais (Cor A.):** I.
- Clarinets (Clar. La):** I and II.
- Bassoons (Bons):** I, II, and III.
- Horns (Corns):** I, II, III, and IV.
- Piano:** Grand piano with multiple staves.
- Violins (Vns):** 1st and 2nd.
- Violas (Vcllo):** I.
- Cellos and Double Basses (C-B.):** I and II.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also tempo markings, including "Tempo 12". The page is numbered "11" in the bottom right corner.

F

Fl. I II *piu p* *pp*

Hautb. I II *piu p* *pp*

Cor A. *piu p* *pp*

Clar. La. I II *piu p* *pp*

Bons. I II *piu p* *pp*

III *piu p* *pp*

Curs. I II III IV

Piano

1^{re} Vns. *Unis.* *p* *piu dim.* *piu p*

2^{de} Vns. *Unis.* *p* *piu dim.* *piu p*

Altos *Unis.* *p* *piu dim.* *piu p*

Vclles *Div.* *p* *Unis.* *piu dim.* *piu p*

C-B. *pizz.* *pp*

G En retenant

12 Tempo

[illegible]

G

Piano

1rs Vns

2ds Vns

Altos

velles

C-B.

This musical score is for the opera 'L'Éclaircie' by Georges Bizet. The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- Fl.** (Flute)
- B&B I** (Bassoon I)
- C&H** (Clarinet and Horn)
- Piano** (Piano)
- 1^{re} V&S** (First Violoncello)
- 2^{de} V&S** (Second Violoncello)
- Altos** (Alto)
- velles** (Vocals)
- C-B** (Cello-Bass)

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The lyrics 'Animez peu à peu' are written below the vocal lines.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and piano. The instruments listed on the left are Flute I (Fl), Horn I (Hautb), Clarinet A (Cor A), Bassoon I (Bass), Cor Anglais (Cor.), Piano, Violins I (1rs vns), Violins II (2ds vns), Alto (Altos), Cello (C), and Double Bass (B). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in G major (one sharp) and 4/4 time. The piano part features a prominent melodic line in the right hand, often marked with a slur and a crescendo. The strings provide harmonic support, with the violins playing a sustained note or moving in parallel motion. The woodwinds and brass instruments have various melodic and harmonic parts, often marked with dynamics like 'p' (piano) and 'pp' (pianissimo). The score is written in a standard musical notation with various symbols, including notes, rests, and dynamic markings.

[illegible]

I

[illegible]

I

Retenu

1^o Tempo

Fl. I *f* *dim. molto* *pp*

Fl. II *f* *dim. molto* *pp*

Hautb. I *f* *dim. molto*

Hautb. II *f* *dim. molto*

Cor A. *f* *dim. molto*

Clar. La. I *f* *dim. molto* *pp subito*

Clar. La. II *f* *dim. molto* *pp*

B. nrs I *à 2* *pp*

B. nrs II *pp*

B. nrs III *pp*

Cors I *f* *dim. molto* *pp*

Cors II *f* *dim. molto* *pp*

Cors III *f* *dim. molto* *pp*

Cors IV *f* *dim. molto* *pp*

Piano *f* *dim. molto* *pp*

1^{re} vns *Retenu* *1^o Tempo Div.* *pp*

2^{de} vns *pp*

Altos *pp*

Tenors *pp*

C-B *pp*

Fl. I
Fl. II
Clar. La I
Clar. La II
Bons I
Bons II
Corns
Harpes 1^e et 2^e Harpes
Piano
1^{re} Violon
2^{es} Violon
Alto
Violoncelles
C-B.

pp

pp

1^e et 2^e Harpes

6 6 6 6

6 6 6 6

3 3 3 3

3 3 3 3

Fl. I
Fl. II
Clar. La I
Clar. La II
Bells I
Bells II
Corns I
Corns II
Corns III
Corns IV
10-20 Harpes
Piano
1rs Vns
2ds Vns
Altos
Vclles
C-B

sempre pp

sourdines

3^e pp

4^e

à 2 pp

p

pizz.

p

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time, with a tempo marking of 'J' (Allegretto). The page shows measures 1 through 10, with dynamic markings such as 'pp', 'pizz.', and 'dim.'.

The instruments and their parts are as follows:

- Fl. (Flutes):** I and II staves. Measure 10 has a 'più pp' marking.
- Clar. La (Clarinets in A):** I and II staves.
- Bons. (Bassoons):** I and II staves. Measure 10 has a 'pp' marking.
- Cors. (Corns):** I, II, III, and IV staves.
- Tromp. (Trombones):** I and II staves. Measure 10 has a 'pp' marking.
- 1^{re}-2^e Harpes (Harp):** Two staves. Measure 10 has a 'pp' marking.
- Piano:** Grand staff (treble and bass clefs). Measure 10 has a 'pp' marking.
- 1^{re} Vns (Violins):** Staff. Measure 10 has a 'pp' marking.
- 2^{ds} Vns (Violas):** Staff. Measure 10 has a 'pp' marking.
- Altos (Cellos):** Staff. Measure 10 has a 'pp' marking.
- velles (Double Basses):** Staff. Measure 10 has a 'pp' marking.
- C-B. (Double Basses):** Staff. Measure 10 has a 'pp' marking.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered '10' in the bottom right corner.

K Même mouv!

Fl. I II

Clar. La I II

Bons I II

Fromb. I II III

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

Div.

bouchez

Même mouv!

Changez en Si^b

p *piu p* *dim.* *pp dim.*

//

Bons I II

Clar. B. en La

Cors I II III IV

Timb..

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

Changez en Si^b

sourdine

sourdine *p*

pp *ppp*

8. 7. 7.

Unis

Unis

Fl. I.

Timb.

Piano

1st Vns

2nd Vns

Altos

velles

C-B.

p dim.

pp

pp

||

Fl. I

Cors. I

Cors. II

Cors. III

Cors. IV

Piano

1st Vns

2nd Vns

Altos

velles

C-B.

f > p

f > p

p

pizz.

p

pizz.

p

Unies.

Clar. Sib I II

Bons I II

Cors I II III IV

Piano

1^{re} Vns

2^{de} Vns

Altos

Vclles

C-B.

//

Clar. Sib I II

Bons I II

Cors I II III

Timb.

Piano

1^{re} Vns

2^{de} Vns

Altos

Vclles

C-B

Animez

I
II
Cors
III
IV
Timb.
Piano
1^{re} Vns
2^{de} Vns
Altos
Vclles
C-B.

suivrez *f*
 changez en Sol

//

I
II
Cors
III
IV
Piano
1^{re} Vns
2^{de} Vns
Altos
Vclles
C-B.

f
 8.....

p

L Allegro molto

I Hautb. *f* *dim.* *p*
 II Hautb. *f* *dim.* *p*
 Clar. Sib I *p*
 Bons I *1^{er}* *p*
 II *2^o* *pp*
 Cors I *p*
 II *p*
 III *pp*
 IV *pp*
 Timb. *p*
 Cymb. *p*
 1^{re} Harpe
 Piano
 1^{re} vns
 2^{de} vns
 Altos
 velles *pizz.* *pp*
 C-B. *pizz.* *pp*

L

I
II
Fl. *p*
 III *p*
 I
Hautb. *p*
 II *p*
 Cor A. *p*
 I
Clar. Sib *p*
 II *p*
 Bons I *p*
 II *p*
 Cors I
 II
 III
 IV
 Timb.
 Piano
 1^{re} Vns
 2^{de} Vns
 Altos
 velles *sempre pp*
 C-B. *sempre pp*

Fl. I II

Hautb

Cor A.

Clar. Sib II

Bass I II

Cors I II

III IV

Timb.

Piano

1st Vns

2nd Vns

Altos

Vclles

C-B.

p

dim.

p

10th

p

più p

3rd

p

tr

p

M

Fl. I II *alleg*

Clar. Sib II *2^e tr*

Bons. I *1^{er} tr*

Timb.

Piano

1^{re} Vns

2^{de} Vns *pizz.*

Altos *pp pizz.*

Velles *sempre pp*

C-B. *sempre pp*

M

Fl. I II *alleg*

Hautb. I *p*

Clar. Sib II *tr*

Bons. I *tr*

Timb.

Piano

1^{re} Vns

2^{de} Vns

Altos

Velles

C-B.

I
 II
 III
 Hautb.
 I
 II
 Cor A.
 I
 II
 Clar. Sib
 I
 II
 Bsns I
 II
 Cors I
 II
 Piáno
 1^{re} Vns
 2^{de} Vns
 Altos
 velles
 C-B

Musical score for page 90, featuring woodwinds, brass, piano, and strings. The score is written for a full orchestra. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinet in B-flat (I, II), Bassoons (I, II), and Cor Anglais (I, II). The brass section includes Horns (I, II) and Trumpets (I, II). The piano part includes a grand piano (Piáno) and a double bass (C-B). The string section includes Violins (1^{re} Vns, 2^{de} Vns), Violas (Altos), Cellos (velles), and Double Basses (C-B). The score is in 3/4 time and features various musical notations, including triplets, dynamics (pp, p, piu p), and articulation (arco, Div).

I
II
Fl. *p* *dim.*
 III
Hautb. I *p*
II *p*
 Cor A. *p dim.*
 Clar. S^b I *p*
II *p*
 Bsns I *p*
II *p dim.*
 Cors I *p*
II
 Piano *tr*
p dim
 1st Vns *pizz.*
 2nd Vns *pizz.*
 Altos *pizz.*
 Vclles *pizz.*
 C-B *Unis*

I Hautb.
 II Hautb.
 Cor A
 I Clar Sib
 II Clar Sib
 I Bons
 II Bons
 Clar. B. Sib
 I Cors
 II Cors
 III Cors
 IV Cors
 Piano
 1^{re} Vns
 2^{de} Vns
 Altos
 Violoncelles
 C-B.

Musical score for page 92, featuring various instruments including Hautb., Cor A, Clar Sib, Bons, Clar. B. Sib, Cors, Piano, 1st Vns, 2nd Vns, Altos, Violoncelles, and C-B. The score includes dynamic markings such as *p*, *pp*, and *dim.*

[illegible]

E 1412 F

Fl. I II

Hautb I II

Clar Sib I II

Bons I II III

Cors I III II IV

Piano

1rs vns

2ds vns

Altos

velles

C-B

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Flutes I and II, Horns I and II, Clarinet in Si B-flat I and II, Bassoons I, II, and III, Cors I, III, II, and IV, Piano, Violins I and II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo), *p* (piano), and *tr* (trills). The Piano part features a prominent melody in the right hand and a supporting line in the left hand. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwinds and brass parts have more melodic and rhythmic roles.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Fl (Flute), Hautb. (Horn), Cor A. (Cor Anglais), Clar. Sib (Clarinet in B-flat), Basses (Bassoon), Cors (Trumpet), Piano, 1rs vrs (First Violins), 2ds vrs (Second Violins), Altos (Violas), velles (Cellos), and C-B (Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as p (piano), f (forte), and pp (pianissimo). The page number 28 is visible in the top right corner.

Fl. I II ^{2^e}

Hautb. I II ^{1^{re}}

Clar. Sib I II

Bous

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B.

p

arco. cresc.

pp

arco cresc.

pp

pp

Fl. I II ^{à 2}

Cor A

Clar. Sib I II

Bous I

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B.

p

p

p

p

sf

p

pizz.

pp

arco. cresc.

pp

arco

pp

pp

pp

pp

I
II
Fl.
 I
III
 Cor A.
 I
II
Clar. Sib
 I
II
BONS
 I
II
CORS
 I
III
IV
 Piano.
 1^{re} Vns
 2^{de} Vns
 Altos
 velles
 C-B.

Musical score for page 98, featuring various instruments including Flutes (Fl.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. Sib), Bassoons (BONS), Cors, Piano, Violins (Vns), Violas (Vns), Altos, Cellos (C-B.), and Double Basses (velles). The score includes dynamic markings like *pp*, *p*, and *ppp*, and articulation like *pizz.* and *tr*.

This musical score page, numbered 99, contains staves for the following instruments:

- Fl.** (Flute): I, II, III
- Hautb.** (Hautbois/Oboe): I, II
- Cor A.** (Cor Anglais/English Horn)
- Clar. Sib** (Clarinet in B-flat): I, II
- Bons.** (Bassoon): I, II, III
- Cors** (Corni): I, II, III, IV
- Piano**
- 1^{re} vns** (First Violins)
- 2^{ds} vns** (Second Violins)
- Altos** (Violas)
- velles** (Violoncelles/Cello)
- C-B** (Contrebasse/Double Bass)

The score includes various musical notations such as triplets (3), dynamics (p for piano), articulation (accents), and performance instructions like *pizz.* (pizzicato) and *arco.* (arco). The key signature is one sharp (F#), and the time signature is 3/4.

E. 1412 F.